

DAILY LESSON PLAN

Developed by:
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UNIT:
ABCs of AAPIs

TOPIC:
Identity Factors -
Minorities

Title of Lesson: "N is for *Not Your Model Minority*"

Essential Questions:

- What is a minority?
- What can we do to minimize stereotypes within a society or a community?
- How can we create spaces in which everyone can feel welcome?

Objectives:

- Analyze art and poetry to determine deeper meaning.
- Understand prejudice and stereotypes as contributing factors of oppression.
- Apply learning to the creation of an empowering poster.

Assessment:

- 1) Formative - discussion, questioning, observing student work
- 2) Analyze & make connections – "*N is for Not Your Model Minority*"
- 3) Creating a product - Stereotypes Exposed and Explained poster

Bell Ringer:

Have you ever been part of a group in which you didn't feel welcomed by others? How does that make you feel?

Closure (time-permitting)

Group discussion:

How can we create spaces in which everyone can feel welcome?

Procedure:

- 1) **Question** – (In your notebook) *Have you ever been part of a group in which you didn't feel welcomed by others? How does that make you feel? Have you ever judged someone or made assumptions about someone before learning that you were completely wrong? Explain.*
- 2) Students will work in groups to read and analyze the poem: "*N is for Not Your Model Minority.*"
- 3) Groups will define key terms (ex, monolith, myth, oppression, solidarity) and summarize the poem. Each group should write a reflection question for classmates to consider and respond to in regards to the poem.
- 4) Each group should work together to color the art on the foam board. (*What is the symbolism of the picture? What do you think the artist was trying to make people see, feel, or understand?*)
- 6) Class reflection: *What can we do to minimize stereotypes within a society or a community? How can we create spaces in which everyone can feel welcome?*

LESSON EXTENSION: Read "[You're Called a Model Minority' as an Asian American - Until they Decide You Aren't](#)" from NPR. Create a mini-poster aimed at dispelling these common myths and stereotypes about Asian Americans and Pacific Islanders as the "Model Minority."

Materials: 36" x 24" Foam Board - "*N is for Not Your Model Minority*", coloring supplies, paper, pencil

Identity Stereotypes Poster Project



We are a nation of immigrants; and we all have stories to tell. Often, immigrants are labeled and discriminated against before people even know their story. American society often labels Asian Americans as the 'model minority.' Asian Americans and Pacific Islanders (AAPIs) are stereotyped as "heads-down, study-hard students" who are high earning doctors and engineers.

Consider the impact of these stereotypes on one's mental health. Consider the history of how those of Asian descent have been treated in America, along with the rise in anti-Asian hate in recent years.

Your task is to read the NPR article (["You're Called a Model Minority' as an Asian American - Until they Decide You Aren't"](#)) and create a mini-poster aimed at dispelling these common myths about AAPIs.

This poster can be a voice for inclusion. It's an opportunity to challenge common stereotypes we hear in our society and our communities. Your ability to create an image has so much power to create an impact.

<i>EFFORT</i>	.	.	.	.	5	<i>[Work diligently, invested time and energy into project]</i>
<i>CONTENT</i>	.	.	.	.	5	<i>[Demonstrate understanding of topic & message]</i>
<i>CREATIVITY</i>	.	.	.	.	5	<i>[Think outside the box, create unique design and message]</i>
<i>NEATNESS</i>	.	.	.	.	5	<i>[Presentation of ideas shows professionalism & originality]</i>
<i>CLARITY OF MESSAGE</i>	.	.	.	.	5	<i>[Easy to understand, proper grammar, spelling, punctuation]</i>

25 total points

N IS FOR... NOT YOUR MODEL MINORITY

I am not your model minority
I am not your stereotype
I define my own identity

We are a chorus of communities
with rich, deep histories
We are not a monolith
We are not your myth

We are advocates
Resisters
We are artists
Organizers

We are Generations
of Leaders, Workers
Healers, Scholars

Fighting oppression
Elevating solidarity
Building coalition

We are Naomi Osaka
We are Chloe Kim
We are Stella Abrera
We are Marilyn Strickland
We are Cathy Park Hong
We are Fred Korematsu
We are Mimi Aung
We are Chien Shiung Wu

We are so many more –

We are all of YOU!

- Mila Konomos



ARTWORK BY MINH HUYNH, THE CREATIVE FOLKS

"Many people don't realize, however, that stereotyping Asians as smart and hardworking can also put pressure on Asian students to live up to the unfair standards of academic excellence others expect of them."

- Lucy Liu